



CLUB 85 CIC

74-77 Whinbush Road, Hitchin SG5 1PZ

VENUE INFO & SPECS

VENUE AND TECHNICAL INFORMATION FOR VISITING ACTS, PROMOTERS AND CREW.

CAPACITY

300 sell 275 max

AGE LIMIT

16+ photo ID required

■ PARKING

Car park to the rear of the building, on the right as you face the front doors. It slopes up towards the load-in door.

■ STAGE

24ft x 14ft x 3ft steel deck, very strong and solid, with a Black Marley surface. Plenty of head room, 13ft at the rear rising to 22ft at the front.

■ DRESSING ROOM

One small room (10ft x 8ft) with tea and coffee, kettle, microwave, fridge, mugs, cutlery and crockery.

■ FOOD

8 takeaway restaurants within 100 yards of the front door (2 also eat in), plus a Sainsbury's 4 minutes' walk away.

■ LOAD IN

Concrete ramp or 3 steps up from the car park, in through a fire door, then up 3 steps onto the stage.

■ STORAGE

Behind the PA on either side of the stage, plus the small loading bay. Please keep fire exits on both sides of the stage clear.

■ MERCHANDISE

Dedicated merchandise stall with hooks, lights and a desk in the main room.

■ LICENSED BAR

A regular bar with a good range, including draught lagers and ales, at normal prices for the area.

TECHNICAL SPECIFICATION

■ FRONT OF HOUSE

Midas M32 digital sound desk: 40 input channels, 32 Midas preamplifiers and 25 mix buses.

Quick start guide: [M32_QSG_EN.pdf](#)

Full user manual: [M32_M_EN.pdf](#)

■ MAIN PA RIG

Big black Court Audio boxes, fully loaded with the current equivalents to the original JBL drivers they were designed for (highs, mids and lows), 4 x 18" subs underneath the stage and L Acoustic Mini Centre fills capable of producing 105dB of warm, full sound at FOH with plenty of headroom.

■ ON STAGE EQUIPMENT

12 x DI boxes. 25+ assorted mics: Shure SM58s and 57s, Sennheiser e605 clip-ons, AKG D112 and C1000s etc. 20+ assorted mic stands, mostly Beyerdynamic.

■ ON STAGE MONITORS

Controlled from the FOH desk. 6 channels of good, loud on stage monitors, usually configured as drum fill, centre vocal, left fill and right fill (can be increased to 9 channels if required). 5 x Martin LE400c speakers. 1 x LE 400 1x15in plus horn, usually used as a drum fill. Speaker management by 3 x Behringer DCX2496. Powered by 1 BSS & 1 TSA4700 power amps.

■ BACKLINE

Guitar

1 x Drive 30w acoustic guitar combo. 1 x Line 6 Spider III combo. 1 x Crate 2x12in combo. 1 x Marshall G series combo (8in speaker). 1 x Marshall JMP 50w guitar combo (old valve amp with great tone, extremely loud, not suitable for all shows, please discuss with the house tech if unsure).

Guitar cab

Requires you to bring your own head. 1 x Marshall AVT412 200w 8ohm 4x12 cab. 1 x Hughes & Kettner Attax 4x12 cab, 8ohm mono or 4ohm stereo.

Bass

1 x Peavy Mk 6 Bass Head and Cab, 1 x Ashdown Mag 410 cab (4x10in) 8ohm 450w. 1 x Ashdown Mag 115 cab (1x15in) 8ohm 250w.

Drums

Sonor Force 3007 Stage 2 Rock Fusion 5 piece kit, with a 22in bass drum, 8in and 10in rack toms and a 14in floor tom (a 16in floor tom is also available). With assorted cymbal stands, 2 x hi-hat stands and a stool, plus an assortment of hardware. Most drummers prefer to bring their own breakables, but we do have a snare and pedal available if needed. We can supply cymbals if needed.

■ LIGHTING

The rig is constantly being upgraded. Currently 10 x Thomas Pixel Par 90s (2 each side, 4 at the rear, 2 moving as required), Control is currently via ADJ myDMX 3.0 on PC. Plenty of decor and UV activated graphics throughout the venue, controlled from the lighting desk.

■ RIGGING

A trillite goalpost at the back of the stage, fixed to the back wall, 13ft wide and 12ft 6in high internally. A 12ft 6in fly bar is rigged on pulleys from the goalpost for backdrops etc, trimming at 12ft from the stage. There is also a trillite front truss, 12ft above the floor and 23ft long. We have a Zarges 12 rung A frame extending ladder.

■ PROJECTION

Infocus 1920x1080 projector, bright, rigged to fill the back wall of the stage, which is treated with special highly reflective white paint. HDMI cables run from FOH, with the option to run from the stage (please tell the house tech in advance if this is needed).

■ POWER

4 x 13A sockets at the 4 corners of the stage. 3 phase 63A is available via a red Ceeform socket in the cellar, approximately 35m run to Up Stage Left.

NEIGHBOURHOOD NOTICE

Club 85 sits in a semi-residential area. Please keep noise down outside, especially when loading out or leaving late in the evening, out of respect for our neighbours.

VENUE CONTACT

Bob Mardon

01462 434801 or 07702 595525

Call if you're running late or need directions.

■ DIRECTIONS

GPS to SG5 1PZ takes you about 50m past Club 85, which you'll pass as you turn into Whinbush Road.

■ VENUE ADDRESS

74-77 Whinbush Road, Hitchin, Herts SG5 1PZ